

SIDDHARTH UNIVERSITY KAPILVASTU



FACULTY OF ARTS

MUSIC: VOCAL

2025-26



Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020 Common Minimum Syllabus for all U.P. State Universities

BA (Music Vocal)

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
1	I	A320101T	Introduction to Indian Music	Theory	4
		A320102P	Study of Ragas and Taals	Practical	2
	II	A320201P	Critical Study of Ragas and Taals	Practical	4
		A320202T	History of Indian Music	Theory	2
2	III	A320301T	Contribution of Ancient, Medieval and Modern Scholars to Indian Music	Theory	4
		A320302P	Study of Ragas and Taals	Practical	2

Music Vocal

Program Outcomes (POs) :

This course provides the basic ideas and concepts of Music Vocal, through this programme students will get knowledge about Indian Classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, study of regional music, styles of Ravindra Sangeet and carnatic Sangeet along with the biographies of some distinguish artist and scholars of Indian Music. Students will also get acquainted with the musical stage performance.

Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture. This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportuniti

B.A. First Year : Certificate in Music Vocal Program Specific

Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian Music.
2. Learn about the historical development of Indian Music and cultural development of India.
3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

Year	Sem.	Course Code	Paper Title	Credits	Total No. of Lecture
1	I	A320101T	Introduction to Indian Music	4	60
	I	A320102P	Study of Ragas and Taals	2	30
	II	A320201P	Critical Study of Ragas and Taals	4	60
	II	A320202T	History of Indian Music	2	30

Programme/Class: Certificate / BA	Year: First	Semester : First
Subject: Music Vocal		
Course Code: A320101T	Course Title: Introduction to Indian Music	
Course outcomes: On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
Unit	Topics	No. of Lectures
I	Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds, Vibration and Frequency, Sahayak Naad.	15
II	Appreciation of Various Music Forms- Dhruvpad, khyat, dhamar, Bhajan	15
III	Various Gharanas and famous artists of Classical Vocal- Gwalior Gharana, Agra Gharana	15
IV	Raga: Yaman and Bhairavi	15

Suggested Readings:

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etahasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Programme/Class: Certificate / BA		Year: First	Semester : First
Subject: Music Vocal			
Course Code: A320102P		Course Title: Study of Ragas and Taals	
Course outcomes: This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.			
Credits: 2		Core Compulsory	
Max. Marks: 100 (75+25)		Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0			
Unit	Topics		No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Yaman, (B) malkauns Non Detail- (A) Bhairav (B) Bilawal (C) Bhairavi		10
II	Ability to demonstrate Taals given below with their Theka and Dugun (A) Teen Taal (B) Keharva		6
III	Students should able to perform a Bhajan, Geet and gazal of their choice.		7
IV	Learning SUK Kulgeet, Traditional Prayers, Chnating of Mantras, Shlokas.		7
Suggested Readings: 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan , Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan , Publisher: Anubhav Prakashan, Prayagraj. 3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas , Publisher: ABS Publishers, Jalandhar. 4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet , Publisher: Kanishka Publishers and Distributors, New Delhi. 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya , Publisher: Bhartiya Gyanpeeth, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh , Publisher: MP Hindi Grantha Academy, Bhopal. 8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas , Publisher: Sangeet Karyalaya, Hathras. 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet , Publisher: Bhartiya Gyanpeeth, New Delhi. 10. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad. 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan , Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 13. Vasant, Sangeet Visharad , Publisher: Sangeet Karyalaya, Hathras. 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj. 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)			

Subject: Music Vocal		
Programme/Class: Certificate / BA	Year: First	Semester: Second
Course Code: A320201P	Course Title: Critical Study of Ragas and Taals	
Course outcomes: This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
Unit	Topics	No. of Lectures
I	Critical study of Ragas given below: Detail- (A) Bilawal (B) Brindavani Sarang	15
II	Brief study of the following Ragas, given below: Non Detail- (A) Bhairav (B)Desh Raag	15
III	Study of Ancient Music- Vedic, Ramayana, Mahabharat_	15
IV	Knowledge about Medieval and Modern History of Indian music.	15
Suggested Reading :		
1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan , Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan , Publisher: Anubhav Prakashan, Prayagraj. 3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas , Publisher: ABS Publishers, Jalandhar. 4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet , Publisher: Kanishka Publishers and Distributors, New Delhi. 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya , Publisher: Bhartiya Gyanpeeth, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh , Publisher: MP Hindi Grantha Academy, Bhopal. 8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas , Publisher: Sangeet Karyalaya, Hathras. 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet , Publisher: Bhartiya Gyanpeeth, New Delhi. 10. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan,		

Allahabad.

11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Programme/Class: Certificate / BA		Year: First	Semester : Second
Subject: Music Vocal			
Course Code: A320202T		Course Title: History of Indian Music	
Course outcomes: The focus of this paper is the student will have acquainted with rich cultural heritage of Indian music. This course will help the students to know the rich history of Indian music from the Vedic age.			
Credits: 2		Core Compulsory	
Max. Marks: 100 (75+25)		Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0			
Unit	Topics		No. of Lectures
I	Basics of Anchoring, Training of Stage Management and Green Room Management- Indoor and Outdoor.		9
II	Students should able to perform a Bhajan, Geet and Gazal of their choice		7
III	Comparative study of Ragas and identification of Ragas by given Swar Samooh.		7
IV	Basic Elements of Music- like Naad, Shruti and Swar		7
Suggested Readings: 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihāsik Visleṣhan , Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleṣhan , Publisher: Anubhav Prakashan, Prayagraj. 3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas , Publisher: ABS Publishers, Jalandhar. 4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet , Publisher: Kanishka Publishers and Distributors, New Delhi. 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya , Publisher: Bhartiya Gyanpeeth, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh , Publisher: MP Hindi Grantha Academy, Bhopal. 8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas , Publisher: Sangeet Karyalaya, Hathras. 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet , Publisher: Bhartiya Gyanpeeth, New Delhi. 10. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan, Allahabad. 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad. 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan , Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 13. Vasant, Sangeet Visharad , Publisher: Sangeet Karyalaya, Hathras. 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj. 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)			

16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.

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B.A. Second Year : Diploma in Music Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the Indian Scholars of Ancient, Medieval and Modern period.
2. Built knowledge about notation system and Scales.
3. Student will be able to get acquainted with various new Ragas and Taals.
They will be able to perform Classical and other Light and Folk music styles.
4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as performer.

Year	Semesrer	Course Code	Paper Title	Credits	Total No. of Lecture
2	III	A320301T	Contribution of Ancient, Medieval and Modern Scholars to Indian Music	4	60
		A320302P	Study of Ragas and Taals	2	30

Programme/Class: Diploma / BA		Year: Second	Semester: Three
Subject: Music Vocal			
Course Code: A320301T		Course Title: Contribution of Ancient, Medieval and Modern Scholars to Indian Music	
Course outcomes: The paper focuses on the contribution of scholars to Indian Music from Ancient to Modern period. Students will be able to understand development of Indian Music.			
Credits: 4		Core Compulsory	
Max. Marks: 100 (75+25)		Min. Passing Marks:33	
Total No. of Lectures-Tutorials- (in hours per week): L-T-P: 4-0-0			
Unit	Topics		No. of Lectures
I	Detail study of contribution of Ancient Scholars to Indian Music: Bharat, Matang, Narad and Dattil.		8
II	Detail study of contribution of Medieval Scholars to Indian Music: Sharang Dev, , Taansen, Haridas, Damodar		8
III	Contribution of Bhatkhande Ji, V.D.Paluskar to Indian Music.		6
VIII	Fourfold classification of Musical instruments – Tattva vadya(Sitar Sarod, Tanpura), Avnadya Vadhya (Tabla, Pakhawaj), Sushir Vadya(Bansuri, Harmonium), Ghan Vadya(Manjira, Kartaal)		7
Suggested Readings : 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan , Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan , Publisher: Anubhav Prakashan, Prayagraj. 3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas , Publisher: ABS Publishers, Jalandhar. 4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet , Publisher: Kanishka Publishers and Distributors, New Delhi. 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya , Publisher: Bhartiya Gyanpeeth, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh , Publisher: MP Hindi Grantha Academy, Bhopal. 8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas , Publisher: Sangeet Karyalaya, Hathras. 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet , Publisher: Bhartiya Gyanpeeth, New Delhi. 10. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2 , Publisher: Sangeet Sadan Prakashan,			

Allahabad.

11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.

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This course only opted as compulsory course

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

<https://www.classcentral.com/course/swayam-introduction-to-indian-art-an-appreciation-6708>

<https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888>

Further Suggestions:

Some historical sites visit may be organized by respective departments.

Programme/Class: Diploma/BA		Year: Second	Semester: Three
Subject: Music Vocal			
Course Code: A320302P		Course Title: Study of Ragas and Taals	
Course outcomes: The focus of this paper, is the student will get to know how to perform raagmala with alap and taan, They will get an idea to perform a raag more beautifully with different alap-taan. They also will have acquainted with semi classical style dadra.			
Credits: 2		Core Compulsory	
Max. Marks: 100 (75+25)		Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 1-0-1			
Unit	Topics		No. of Lectures
I	Basic Taals- Techniques of Singing, Various Vocal Singing styles, Seasonal Folk Songs		6
II	Chief characteristics of taals given below with Dugun, Chaugun layakari- (A) teentaal (B) Dadara (c) Ek Taal		6
III	Demonstration of one Chhota Khyal		6
IV	Knowledge of raagmala and tarana in any ragas(kafi, Bhimpalashi) and students should be able to perform bhajan, geet, gazal and dadra his/her choice.		12
Suggested Readings			
1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan , Publisher: Anubhav Prakashan, Prayagraj.			
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan , Publisher: Anubhav Prakashan, Prayagraj.			
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas , Publisher: ABS Publishers, Jalandhar.			
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher: Kanishka Publishers and Distributors, New Delhi.			
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet , Publisher: Kanishka Publishers and Distributors, New Delhi.			
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7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh , Publisher: MP Hindi Grantha Academy, Bhopal.			
8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas , Publisher: Sangeet Karyalaya, Hathras.			
9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet , Publisher: Bhartiya Gyanpeeth, New Delhi.			
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11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher: Sangeet Sadan, Allahabad.			
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15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.

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Suggested Continuous Internal Evaluation Methods

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Course prerequisites: To study this course, a student must have Intermediate.

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Suggested equivalent online courses:

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Further Suggestions:

Some historical sites visit may be organized by respective departments,

For further reference visit <http://www.asiagracycircle.in/> or <http://asilucknowcircle.nic.in/>

